

**MISSISSIPPI STATE UNIVERSITY
COLLEGE OF EDUCATION**

**DEPARTMENT of MUSIC
COURSE SYLLABUS**

Course Prefix and Number: MUE 3262

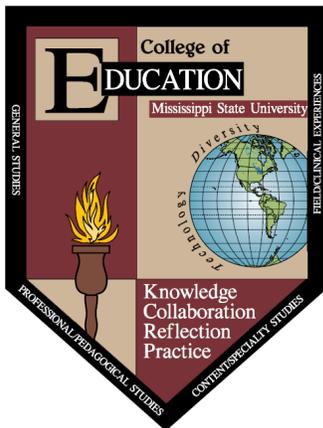
Course Title: Instrumental Class

Credit Hours: Two (2) semester hours

Course Type: Lecture/Laboratory

Catalogue Description: One hour lecture. Two hours laboratory. Instrumental experiences for vocal and piano majors.

College of Education Conceptual Framework:



The faculty in the College of Education at Mississippi State University are committed to assuring the success of students and graduates by providing superior learning opportunities that are continually improved as society, schools, and technology change. The organizing theme for the conceptual framework for the College of Education at Mississippi State University is educational professionals - dedicated to continual improvement of all students' educational experiences. The beliefs that guide program development are as follows:

1. **KNOWLEDGE** - Educational professionals must have a deep understanding of the organizing concepts, processes, and attitudes that comprise their chosen disciplinary knowledge base, the pedagogical knowledge base, and the pedagogical content knowledge base. They must also know how to complement these knowledge bases with the appropriate use of technology.
2. **COLLABORATION** - Educational professionals must continually seek opportunities to work together, learn from one another, forge partnerships, and assume positions of responsibility.
3. **REFLECTION** - Educational professionals must be willing to assess their own strengths and weaknesses through reflection. They must also possess the skills, behaviors, and attitudes necessary to learn, change, and grow as life-long learners.
4. **PRACTICE** - Educational professionals must have a rich repertoire of research-based strategies for instruction, assessment, and the use of technologies. They must be able to focus that array of skills on promoting authentic learning by all students or clients, while exhibiting an appreciation and commitment to the value and role of diversity.

Course Objectives:

1. The Instrumental class is designed primarily to prepare students at Mississippi State University for future teaching of all the instruments. **INTASC #9; CFPO #1, #11; MENC 3, 5; PRAXIS 1, 2; NASM 2d, 3a, 4c,d,f123, 5a,d**
2. Students will acquire basic playing skills while at the same time present concepts and procedures which will support future teachings of these instruments. **INTASC #6, #8, #7, #9 CFPO #1, #3; MENC 3, 5; PRAXIS 1, 2; NASM 2d, 3a,g, 4c,d,f123, 5a,d**
3. The students will be familiarized with the fundamentals of teaching and performing the instruments. **INTASC #4, #5, #7 #8; CFPO #1;4; MENC 2,5; PRAXIS 1,2; NASM 2a,3a,g 4c,f1,3 5a,c,d**
4. Students will demonstrate mechanical understanding through teaching demonstrations, playing ability, prepared literature and scales. **INTASC #3, #8; CFPO #3, #5; MENC 2,5,6,7; PRAXIS 1,2; NASM 2a,3a,g 4c,f1,3 5a,c,d**
5. Students will demonstrate their pedagogical skills to fellow classmates during class time on a day -to-day basis. Students will prepare lesson plans and turn them in for a grade as a part of their teaching assignment. **INTASC #3, #6, #8, #9, #10; CFPO #2, #3, #5, #9, #11**
6. Students will be given weekly playing assignments from the text and other elementary band repertoire. It is advised to practice your instrument(s) on a daily basis. You will not merely squeeze by on one day's practice! **INTASC #6, #8; CFPO #1, #4**
7. Students will be given an exam after completing the study of each instrument. The exam will cover any classroom discussions as well as reading material and handouts. Students will be tested on their knowledge of elementary performance and pedagogical issues relevant to the instruments. **INTASC #6, #9; CFPO #1, #3, #4**
8. Students will complete a resource file/notebook that will become an invaluable resource as a professional music educator. Contents of the Resource Notebook should include information from instrument manufacturers, reeds and accessories, article reviews, companies, fingering charts, music catalogs, magazine articles, class handouts, class notes, video tape reviews, solo/chamber bibliography, and anything you need to know concerning the instrumental area. **INTASC #4, #8; CFPO #3**

Topics to Be Covered:

Basic Performance Skills (30 hours)

- a.) Assembling and Disassembling of the instruments
- b.) Identifying parts of the instruments
- c.) Proper holding position
- d.) Establishing guide positions for the hands
- e.) Proper Embouchure Formation
- f.) Proper Breathing - inhale/exhale (sealing of the embouchure)
- g.) Fingering Techniques
- h.) Articulation/Tonguing - Attacks
- i.) Tone Production
- j.) Intonation/Tuning
- k.) Student qualifications

Elementary/Middle/High School Instrumental Pedagogy (12 hours)

- a.) Selecting an instrument
- b.) Selecting mouthpieces
- c.) Care and Maintenance of instruments
- d.) Selecting/making reeds - (oboe, clarinet, bassoon, and saxophone only)
- e.) Elementary Band Methods
- f.) Teaching methods for the beginning student
- g.) Repertoire for the Beginning Student - possible topics to include: how to get your students ready for all-state, all-region, all-county.
- h.) Teaching techniques for the High School student
- i.) Repertoire for the High School student

Administrative Requirements for the Music Educator: (3 hours)

- a.) Equipment: Selecting an instrument, mouthpiece, and reeds.
- b.) Classroom environment
- c.) Classroom set-up
- d.) Repairing: with and without a tool kit

Required Text:

None

Methods of Instruction:

Lecture, teaching demonstrations, discussions, individual instruction/demonstration/performances

Suggested Student Activities/Course Requirements:

- 1.) Students are required to ***attend*** all classes and class performances.
- 2.) You are expected to be set-up, warmed-up, and ready to play at the beginning of each class.

- 3.) Individual preparation of assigned material/music.
- 4.) Class performances
- 5.) Article reviews (2 per instrument)
- 6.) Teaching demonstrations
- 7.) Three-ringed notebook for handouts/notes
- 8.) Assigned readings, class participation
- 9.) Final project

Mississippi State University Academic Honor Code:

“As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do.”

Academic Dishonesty:

Dishonesty is any form including plagiarism, turning in assignments by others, unauthorized possession of exams, etc. may result in the student receiving an “F” and/or being suspended from the university.

Technology:

CDs, Youtube, Recordings, Finale, Notion

Diversity:

Music from different genres and cultures

Disability Statement:

In compliance with the American with Disability Act section 504 of the Rehabilitation Act of 1973, any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact Accessibility Services (Phone: 325-3335) as soon as possible. It is the student’s responsibility to voluntarily and confidentially provide appropriate documentation regarding the nature and extent of a disability and provide it to Student Support Services.

Field Component: N/A

Assessment of Concepts and Skills/Evaluation of Student Progress:

Attendance and class participation will be a major factor in your final grade. Each unexcused absence will result in the lowering of your final grade by one letter.

- 1.) Adequate completion of assignments. **INTASC #8**
- 2.) Course requirements completed with competence and accuracy. **INTASC #5 #6**
- 3.) Quality of all completed assignments. **INTASC #6**
- 4.) Evidence of scholarship. **INTASC #6, #9**
- 5.) Responsive participation in class exercises. **INTASC #3**

Evaluations:

written examinations	45%
resource file	10%
teaching demonstrations	10%
Final project	35%

Grade Scale:

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = below 60

Attendance Policy:

Attendance is mandatory for all class meetings. In the event of an illness or emergency, notify the instructor ahead of time. Excessive absences (**more than two**) will generally affect your grade, regardless of reasons. Tests and quizzes **will not** be given on a make-up basis, so classroom attendance is important. *Arriving late to three classes will result in the lowering of your final grade by **one letter**.*

*** Absences must be approved in advance. For emergencies or illness, call 325-2865.**

Assignments:

All assignments are due on the due dates. **Late assignments will not be accepted, although early assignments will.**

Supplies Needed:

Students will most likely need: 1 oboe reed, 1 clarinet reed, 1 bassoon reed and 1 saxophone reed. Reeds are very costly. Make sure you take good care of them!

Bibliography:

HISTORY, PERFORMANCE, PEDAGOGY

Bachelder, D. & Hunt, N. (2001). *Guide to teaching brass* (6th ed.). Boston: McGraw Hill.

Bailey, W., Miles, P., & Siebert, A. (2007). *Teaching brass* (2nd ed.). New York: McGraw Hill.

Baines, A. (1993). *Brass instruments: Their history and development*. New York: Dover Publications.

Baines, A. (1991). *Woodwind instruments and their history*. New York: Dover Publications.

Farkas, P. (1962). *The art of brass playing*. Rochester: Wind Music Press. (used for historical perspective)

- Farkas, P. (1956) *The art of French horn playing*. Warner Brothers, Miami; originally published by Summy-Birchard. (used for historical perspective)
- Fasman, M. (1990). *Brass bibliography: Sources on the history, literature, pedagogy, and acoustics of brass instruments*. Bloomington: Indiana University Press.
- Johnson, K. (2002). *Brass performance and pedagogy*. Upper Saddle River, NJ: Prentice Hall.
- Moss Rehabilitation Hospital Settlement Music School Therapeutic Music Program. (1982). *Guide to the selection of music instruments with respect to physical ability and disability*.
- Pilafian, S. & Sheridan, P. (Producers). (2002). *The breathing gym* [DVD]. Focus on Excellence.
- Pearson, B. (2005). *Standard of excellence band method conductor score*. San Diego: Neil A. Kjos Co.
- Rees, J. (2008). *A devil to play*. New York: Harper Collins Publishers.
- Tuckwell, B. (1983). *Horn*. New York: Schirmer Publications.
- Widener, S. (1997). *A complete guide to brass*. (2nd ed). Schirmer Publications.
- Whitener, S. (1997). *A complete guide to brass: Instruments and techniques*. New York: Schirmer Publications.

Website & Internet newsgroups for students' information

General woodwind information:

Wind World	http://www.windworld.com/
Complete Music Directory	http://www.hk.super.net/~alamo/complete.html
Windplayer On-line	http://www.windplayer.com/

Instrument manufacturers and makers:

Buffet	buffet@worldnet.com
Boosey & Hawkes	http://www.boosey.com/
Leblanc	http://www.gleblanc.com/gleblanc/
Selmer	http://www.selmer.com/Welcome.html
Yamaha	http://www.yamaha.com/

Reeds and instrument products:

Rico International	http://www.ricoreeds.com/
Rovner Products, Inc.	http://www.directweb.com/rovner/
Frederic Weiner	http://www.weinermusic.com

Bassoon/Oboe:

Bassoon Homepage <http://www.fas.harvard.edu/~tipler/bassoon.html>
International Doublereed Society <http://idrs.colorado.edu/>
Oboe Literature <http://www.smcpublications.com/studyguides/oboe/index.html>

Clarinet:

The Clarinet Homepage <http://www.windplayer.com/wp/clarinet.html>
FAQ Clarinet <http://www.mika.com/clarinetFAQ/index.html#toc>
Journals-Clarinet:
On-line Clarinet Resource <http://www.iquest.net/~sgeidel/>

Flute:

General information. <http://users.uniserve.com/~lwk/supply.htm>
National Flute Association <http://www.nevada.edu/home/13/drrick/NFA/>

Saxophone:

North American Saxophone Alliance <http://www.indstate.edu/nasa/>
International Saxophone Homepage <http://www.saxophone.org/>
Saxophone FAQ <http://www.rahul.net/rrk/saxfaq/>

Trumpet:

International Trumpet Guild www.itg.org

French Horn:

International Horn Society www.hornsociety.org

Trombone:

International Trombone Association www.trombone.net
Online Trombone Journal www.trombone.org
Online Trombone Journal Discussion Forum www.trombone.forum
The British trombone Society www.trombone-society.org.uk
The Eastern Trombone Workshop www.easterntromboneworkshop.org

Percussion:

Percussive Arts Society www.pas.com

Strings:

AZ Southwest Strings www.swstrings.com
GHS Strings www.ghsstrings.com

Music Education:

Music Education National Conference <http://www.menc.org/>
Music Teachers National Association <http://www.gingle@mtna.org>
<http://www.mtna.org>