

**MISSISSIPPI STATE UNIVERSITY
COLLEGE OF EDUCATION**

**DEPARTMENT of MUSIC
COURSE SYLLABUS**

Course Prefix and Number: MUA 1350, 2350, 3350

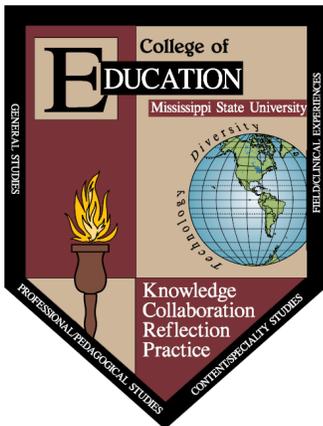
Course Title: Applied Trumpet

Credit Hours: Variable

Course Type: Laboratory

Description: Private instruction on trumpet to develop skills as a primary Instrument. Variable credit, one for non-majors, or two credit hours for music majors; three hours practice per week for non-majors, ten hours for majors. See departmental guidelines regarding exam procedure and recital performance.

College of Education Conceptual Framework:



The faculty in the College of Education at Mississippi State University are committed to assuring the success of students and graduates by providing superior learning opportunities that are continually improved as society, schools, and technology change. The organizing theme for the conceptual framework for the College of Education at Mississippi State University is educational professionals - dedicated to continual improvement of all students' educational experiences. The beliefs that guide program development are as follows:

1. **KNOWLEDGE** - Educational professionals must have a deep understanding of the organizing concepts, processes, and attitudes that comprise their chosen disciplinary knowledge base, the pedagogical knowledge base, and the pedagogical content knowledge base. They must also know how to complement these knowledge bases with the appropriate use of technology.
2. **COLLABORATION** - Educational professionals must continually seek opportunities to work together, learn from one another, forge partnerships, and assume positions of responsibility.
3. **REFLECTION** - Educational professionals must be willing to assess their own strengths and weaknesses through reflection. They must also possess the skills, behaviors, and attitudes necessary to learn, change, and grow as life-long learners.
4. **PRACTICE** - Educational professionals must have a rich repertoire of research-based strategies for instruction, assessment, and the use of technologies. They must be able to focus that array of skills on promoting authentic learning by all students or clients, while exhibiting an appreciation and commitment to the value and role of diversity.

Course Objectives:

1. Develop technical skills needed to perform on trumpet. (CFPO #1, 3) (InTASC #1, 4, 10)
2. Contribute to the continuous growth of a repertory in trumpet. (CFPO #1) (InTASC #2, 4, 10)
3. Learn to sight read and continue to improve this ability. (CFPO #1, 8) (InTASC #4)
4. Understand the common patterns and organizational elements of music. (CFPO # 1, 3, 4, 8) (InTASC #4, 8)
5. Work independently to learn and interpret music. (CFPO #1, 4, 8) (InTASC #4, 9)
6. Develop critical listening skills. (CFPO #1, 4, 8) (InTASC #4, 9)

Topics Covered in Private Lessons and Studio Class:

1. Buzzing and tone production (5 hrs)
2. Technical studies and scales (5 hrs)
3. Air management (5 hrs)
4. Bel Canto or Lyric approach to playing (5 hrs)
5. Practice and sight reading strategies (5 hrs)
6. Solo and ensemble music (20 hrs)

Texts:

Arban, J.B. (1982). *Arban's complete conservatory method*. E. F. Goldman (Ed.) New York: Carl Fischer.

Bordogni, M. (1954). *Vingt-Quatre vocalizes*. Paris:Alphonse Leduc.

Charlier, T. (1946). *Trente-six etudes transcendantes*. Paris: Alphonse Leduc.

Clarke, H. L. (1984). *Technical studies for the cornet*. New York: Carl Fischer.

Concone, G. (1972). *Concone lyrical studies for trumpet or horn*. Sawyer (Ed.) Nashville: The Brass Press.

Lin, B. (1996). *Lip flexibilities for all brass instruments*. Montrose, CA: Balquidder Music.

Schlossberg, M. (1965). *Daily drills and technical studies for the trumpet*. New York: M. Baron Co.

Stamp, J. (1982). *Warm ups + studies*. Bulle, Switzerland: Editions BIM.

Additional texts may also be suggested and the purchase of selected solo material may also be required.

Methods of Instruction:

Accomplished mainly through one-on-one private instruction and through attendance at weekly studio class. Additional demonstrations, discussions and other modes of instruction will be used as necessary.

Required Student Attendance and Participation Activities:

1. Students are required to attend all lessons and studio classes. They are required to bring a notebook to record all lesson assignments. (CFPO #1, 3) (InTASC # 1, 4, 8, 10)

Excused absences are granted when a student provides a note from a medical doctor or legal authority such as the police or officer of the court. All other absences will cause students to lose attendance and participation points. (Course Objectives Nos. 1-6)

2. All electronic devices are to be turned off during studio class and lessons. (Course Objectives Nos. 1-6)
3. Students are required to practice two-four hours daily on the areas listed below: (CFPO #1, 3) (InTASC # 1, 4, 8, 10) (Course Objective No. 5)
 - a. Technical Skills
 - b. Solos, etudes, ensemble music - Students must have these by the third lesson. Failure to do so will result in lost preparation points.
4. Jury performance at conclusion of each semester covering the areas listed below will assess students' semester progress (CFPO #1, 3) (InTASC # 1, 4, 8, 10) (Course Objective No. 2)
 - a. solo
 - b. scales
 - c. sight reading
 - d. independent study
5. Participation is required in the Wednesday @ 2 recital series. Failure to perform at least once will result in loss of one letter grade. (CFPO #1, 3) (InTASC # 1, 4, 8, 10) (Course Objective No. 6)
6. Additional recital attendance: To foster continued listening and to support your colleagues in the studio and our department, we have a performance attendance requirement. Each semester a list of ten required performances will be posted as soon as all are announced. These ten performances will include all brass-specific events. View these as an opportunity to learn about performance, to feed your musical stomach and support your fellow musicians. (CFPO #1, 3) (InTASC # 1, 4, 10) (Course Objective No. 6)

Students must meet all deadlines as published in The Student Handbook regarding recitals or other university or departmental activities. I am not responsible for the students' failure if these deadlines are not met.

MSU Honor Code:

"As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."

The Mississippi State Honor Code can be found at <http://www.honorcode.msstate.edu/>.

Technology:

Students are required to acquire Smartmusic software to practice solo literature with accompaniment and sight reading as assigned. (Course Objective No. 2, 3, 4 and 5)

Diversity:

Students will write a one page paper about how they would teach trumpet in a diverse school environment. (Course Objective No. 1)

Disability:

Mississippi State University is committed to providing equal educational opportunities to all students and assisting students in making their college experiences successful and positive. MSU complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact Student Support Services (325-3335) for the coordination of services.

I need to hear from anyone who has a disability that may require some modification of seating or other class requirements so that appropriate arrangements may be made.

Field Component/Additional recital attendance:

To foster continued listening and to support your colleagues in the studio and our department, we have a performance attendance requirement. Each semester a list of ten required performances will be posted as soon as all are announced. These ten performances will include all brass-specific events, plus at least one outside of the brass area. View these as an opportunity to learn about professional performance etiquette and to support your fellow musicians in our department. (CFPO #1, 3) (ITASC # 1, 4, 10)

Assessment/Evaluation of Student Progress:**Grading:**

Private lessons – attendance, scales, solos, technical studies/etudes/transposition – 280 points

Studio class attendance and participation – 140 points

Jury – 100 points (end of semester evaluation)

Recital Attendance – 40 points (attendance at ten student/faculty recitals is required)

Total possible = 560 points

A = 504 points

B = 448

C = 392

D = 336

Bibliography:

Bruser, M. (1997). *The art of practicing: A guide to making music from the heart*. New York: Bell Tower.

Farkas, P. (1962). *The art of brass playing*. Rochester: Wind Music Press.

Fredericksen, B. (1996). *Arnold Jacobs: Song and wind*. Ed. John Taylor. Wind Song Press, Ltd.

Gordon, C. (1987). *Brass playing is no harder than deep breathing*. New York: Carl Fischer.