

**MISSISSIPPI STATE UNIVERSITY  
COLLEGE OF EDUCATION**

**DEPARTMENT of MUSIC  
COURSE SYLLABUS**

**Course Prefix and Number:** MUA 1010

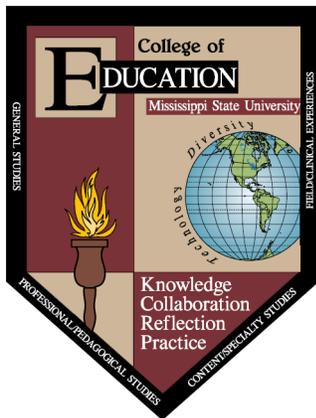
**Course Title:** Applied Piano for Non-Piano Majors (vocal concentration)

**Credit Hours:** 1 credit hour – ½ hour lesson

**Type of Course:** Laboratory

**Catalogue Description:** (Prerequisites: MU 1213 for composition; MU 1121 or MU 3121 for piano; or consent of instructor). Variable credit, one or two credit hours, three hours practice per week per credit hour. May be repeated for credit. Individual instruction for instruments, voice or composition. See departmental guidelines regarding exam procedure and recital performance.

**College of Education Conceptual Framework:**



The faculty in the College of Education at Mississippi State University are committed to assuring the success of students and graduates by providing superior learning opportunities that are continually improved as society, schools, and technology change. The organizing theme for the conceptual framework for the College of Education at Mississippi State University is educational professionals - dedicated to continual improvement of all students' educational experiences. The beliefs that guide program development are as follows:

1. **KNOWLEDGE** - Educational professionals must have a deep understanding of the organizing concepts, processes, and attitudes that comprise their chosen disciplinary knowledge base, the pedagogical knowledge base, and the pedagogical content knowledge base. They must also know how to complement these knowledge bases with the appropriate use of technology.
2. **COLLABORATION** - Educational professionals must continually seek opportunities to work together, learn from one another, forge partnerships, and assume positions of responsibility.
3. **REFLECTION** - Educational professionals must be willing to assess their own strengths and weaknesses through reflection. They must also possess the skills, behaviors, and attitudes necessary to learn, change, and grow as life-long learners.

4. **PRACTICE** - Educational professionals must have a rich repertoire of research-based strategies for instruction, assessment, and the use of technologies. They must be able to focus that array of skills on promoting authentic learning by all students or clients, while exhibiting an appreciation and commitment to the value and role of diversity.

### **Course Description:**

Piano lessons are given with the purpose of improving students' abilities: beginners or non-beginners. The class meets once a week for half an hour according to the instructor's and students' schedule. Students are evaluated every lesson, and a mid-term and a final exams are given each semester.

**CFPO # 1, 3, 4, 6; InTASC # 1, 6, 7; MENC # 5, 6, 7, 8, 9; NASM # 2b, 2c, 2d, 3b, 4d**

### **Course Objectives:**

1. Improve posture and hand position
2. Improve piano technique in general with the use of exercises and scales
3. Improve musicianship, sight-reading skills, memorization and fingering
4. Improve and learn new practicing techniques
5. Performance Practice (knowledge of different styles in music)
6. Expand piano repertoire and literature
7. Learn accompaniment skills
8. Learn and improve improvisation skills
9. Learn and experiment with new ways of pedaling

**CFPO # 1, 3, 4; InTASC # 1, 3, 4, 6, 9; MENC # 2, 5, 6, 7, 9; NASM # 2b**

### **Topics to Be Covered:**

1. Learn how to read notes and place them on the correct register
2. Learn how to read rhythms in different meters Dynamics
3. Learn proper technique (hand position, fingering and posture)
4. Scales and arpeggios
5. Literature from different composers and periods
6. Phrasing

### **Required Texts:**

Music will vary according to the level of each student and will range from Baroque to 21<sup>st</sup> century compositions. Students should buy their own scores and copies are not acceptable unless the music is out of print or not available in the US.

## **Methods of Instruction:**

During the weekly meetings students will perform their repertoire. The instructor will demonstrate technical and interpretive concepts, with the purpose of helping students develop a musical language.

## **Suggested Student Activities:**

This class has two important components: juries (students will perform their repertoire and be evaluated twice a semester) and weekly lessons (students are evaluated every week according to their progress and daily practice).

## **MSU Honor Code:**

**"As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."**

For additional information please visit: <http://www.honorcode.msstate.edu>.

Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For an entire description of the Mississippi State University Student's Honor Code visit the following website: <http://students.msstate.edu/honorcode/>

## **Statement of Student Rights and Academic Miscount:**

*"Any student with a documented disability who may require special accommodations should self-identify to the instructor as early in the semester as possible to receive effective and timely accommodations."*

*"All occurrences of academic miscount will be dealt with in accordance with the guidelines and procedures outlined in the Academic Miscount Policy which may be accessed on the web at: [http://www.msstate.edu/web/student\\_policies.html](http://www.msstate.edu/web/student_policies.html)."*

## **Technology:**

Students are encouraged to record themselves and to listen to their repertoire online via: youtube, naxos online (available through MSU library), CDs and videos.

**CFPO # 7; InTASC # 1, 3, 6, 8; MENC # 5, 8, 9; NASM # 2c**

## **Diversity:**

Diversity is accomplished through the study of repertoire from various cultures,

countries, styles and periods.

**CFPO # 7; InTASC # 1, 3, 6, 8; MENC # 5, 8, 9; NASM # 2c**

**Disability:**

Mississippi State University is committed to providing equal educational opportunities to all students and assisting students in making their college experiences successful and positive. MSU complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities.

If you have a documented disability that may require accommodations, you will need to contact Student Support Services (325-3335) for the coordination of services.

**Field Component:**

This course will not have a field component.

**5, 6, 7, 8, 9; NASM # 2b**

**Grading - Evaluation of Student Progress:**

Students are evaluated on weekly improvement on objectives of technique, music reading, and repertoire. There will be two exams: Mid-term and Final to assess progress in technique and performance of learned repertoire.

**Final Grade Percentage:**

Performance in weekly lesson	75%
Mid-term Exam	5%
Final Exam	20%

**CFPO # 1, 3, 6, 7, 10; InTASC # 1, 4, 7; MENC # 1, 2, 3, 4, 5, 6, 7; NASM # 1, 2a, 2b, 2c, 2d, 3a, 3b, 3c, 3f, 3g, 4a, 4b, 4d, 5a, 5d, 5e**

**Grades:**

A = 100.00 - 90.00
B = 89.00 - 80.00
C = 79.00 - 70.00
D = 69.00 - 60.00
F = 59.00 - 0.00

**Exams' Material:**

Exams will cover materials from lessons. And topics are:

1. Four to five pieces learned in the course of the semester
2. At least two will be prepared for the examination at the end of the semester
3. The repertoire will include vocal accompaniment(s)

4. When accompanying vocal repertoire, students are expected to sing while playing
5. Technical exercises to develop left and right hand efficiency and control
6. Scales and arpeggios, two octaves hands together
7. Improvisation with different style accompaniment
8. Improvisation using jazz/pop symbols
9. Independent study
10. Sight Reading

Components of each of the topics above are covered in every weekly lesson during the semester. The amount of time spent on each topic depends on the strengths and weaknesses of the individual.

**Students who have not passed the Piano Proficiency Exam will take piano lessons as a preparation for the end of the semester reexamination. In this case, materials learned during lessons will reflect the Piano Proficiency Exam requirements. For more information go to:** <http://copland.music.msstate.edu/pdf/UndergraduateHandbook2012.pdf>

#### Attendance Policy:

Students are expected to be on time for their lessons on a weekly basis. Students may trade lessons with other students enrolled in the class when necessary, to avoid missing a lesson.

#### Absences:

Failure to attend a lesson without presenting a valid excuse will result in an **F (zero)** for that week. In case of illness or family emergency, the student should notify the instructor as earlier as possible. Failure to notify the instructor will also result in an **F (zero)** grade for the missed lesson.

#### Make-up Lessons:

The instructor will make an effort to make-up any lesson that he/she is forced to cancel. If a student misses a lesson, make-up lessons are not going to be given. The instructor reserves the right to give extra lessons at his/her discretion.

**CFPO # 1, 3, 4, 6, 7; InTASC # 1, 3, 4, 5, 6, 8, 9; MENC # 2,**

#### **Bibliography:**

Apel, W. (1972). *The history of keyboard music to 1700*. Bloomington: Indiana University Press.

Burge, D. (1990). *Twentieth century piano music*. New York: Schirmer.

Gillespie, J. (1972). *The history of keyboard music: An historical survey of music for harpsichord and piano*. New York: Dover Publications.

Gordon, S. (1996). *A history of keyboard literature: Music for the piano and its forerunners*. New York: Schirmer Books & London: Prentice Hall International.

Hinson, M. (2000). *Guide to the pianist's repertoire*. Bloomington: Indiana University Press.

Kirby, F. E. (1995). *Music for piano: A short history*. Portland: Amadeus Press.

Kirby, F. E. (1966). *A short history of keyboard music*. New York: Free Press.

Magrath, J. (1995). *The pianist's guide to standard teaching and performance literature*. Van Nuys, CA: Alfred Publishing Co., Inc.