

**MISSISSIPPI STATE UNIVERSITY
COLLEGE OF EDUCATION**

**DEPARTMENT of MUSIC
COURSE SYLLABUS**

Course Prefix and Number: MU 2851

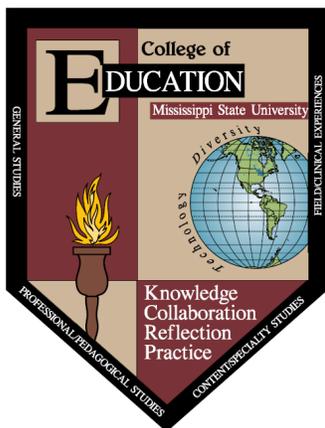
Course Title: Brass Ensembles-Trumpet Consort

Credit Hours: One (1) Semester Hour

Course Type: Laboratory

Course Description: (Audition required). One rehearsal per week. The study and performance of significant brass literature. May be repeated for credit more than once.

College of Education Conceptual Framework:



The faculty in the College of Education at Mississippi State University are committed to assuring the success of students and graduates by providing superior learning opportunities that are continually improved as society, schools, and technology change. The organizing theme for the conceptual framework for the College of Education at Mississippi State University is educational professionals - dedicated to continual improvement of all students' educational experiences. The beliefs that guide program development are as follows:

1. **KNOWLEDGE** - Educational professionals must have a deep understanding of the organizing concepts, processes, and attitudes that comprise their chosen disciplinary knowledge base, the pedagogical knowledge base, and the pedagogical content knowledge base. They must also know how to complement these knowledge bases with the appropriate use of technology.
2. **COLLABORATION** - Educational professionals must continually seek opportunities to work together, learn from one another, forge partnerships, and assume positions of responsibility.
3. **REFLECTION** - Educational professionals must be willing to assess their own strengths and weaknesses through reflection. They must also possess the skills, behaviors, and attitudes necessary to learn, change, and grow as life-long learners.
4. **PRACTICE** - Educational professionals must have a rich repertoire of research-based strategies for instruction, assessment, and the use of technologies. They must be able to focus that array of skills on promoting authentic learning by all students or clients, while exhibiting an appreciation and commitment to the value and role of diversity.

Course Objectives:

As a result of individual practice, group rehearsal, and coaching the student will:

1. Develop awareness of chamber music performance and rehearsal skills. (CFPO #3, 4) (InTASC #4, 10)
2. Develop a familiarity with appropriate performance literature. (CFPO #4) (InTASC #4)
3. Develop critical listening skills as well as a base of concepts and skills critical to further learning and thinking. (CFPO #3, 6) (InTASC #4)

Topics to Be Covered:

1. Important literature for brass ensembles (20 hours)
2. Section parts to orchestral excerpts (20 hours)
3. Rehearsal techniques for concert preparation (5 hours)

Required Texts:

1. Music (scores and parts) may be supplied from the department or music library
2. Depending on the ensemble, students may be required to purchase additional pieces

Methods of Instruction:

1. Weekly group rehearsal (at least 60 minutes)
2. Team coaching sessions with brass faculty

Suggested Student Activities:

1. Daily practice: at least 10 minutes daily spent practicing individual parts. (Course Objectives 1-3)
2. Regular and prepared participation in all rehearsal, coaching sessions, and performances. (Course Objectives 1-3)

Honor Code:

"As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."

The Mississippi State Honor Code can be found at <http://www.honorcode.msstate.edu/>.

Technology:

1. Students regularly record their practice and performance using smart phone applications or personal recorders such as the Zoom H2.
2. Students use notational software such as Finale 2012 or newer.
3. Students use tuner and metronome smart phone applications.

Diversity:

Music is a language with many dialects; please let me know how I can support your educational and performance interests. I encourage all students to suggest styles and genres of music they favor for study and performance and that may be effective pedagogically.

Students with Disabilities:

Mississippi State University is committed to providing equal educational opportunities to all students and assisting students in making their college experiences successful and positive. MSU complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact Student Support Services (325-3335) for the coordination of services.

Field Component: There is no field component accompanying this course.

Attendance, Evaluation, and Participation Policy

- **Practice** – Ensemble members are expected to come to rehearsals with pitches and dynamics already practiced. Ensemble rehearsals are dedicated to musical decisions such as balance, blend, timbre, tempi, group intonation and articulation and style.
- **Attendance** – Chamber Ensembles are evaluated based upon attendance. No unexcused absences allowed unless under emergency situations. Please clear all absences with director prior to the absence. Since chamber ensembles often have one person per part, an absence from a scheduled performance or dress rehearsal will result in the grade of “F” being assigned. Each unexcused absence from any rehearsal will drop the semester grade by one letter grade.
- **Performances** – Each performance date will be announced with ample time and opportunity for each student to (a) express unavailability and/or (b) make appropriate plans. This ensemble will perform at least one time during the semester.
- **Materials** – All ensemble members are expected to bring a pencil, required mutes and all assigned music to every rehearsal. Music given to ensemble members should be kept in good order and returned at the end of the

- semester. Lost music must be replaced at the current replacement cost.
- **Performance Dress** - is concert black. This means tuxedo with black tie for gentlemen, and black dress for ladies. We may use all black attire for chamber music concerts and may also use less formal attire for tours and other informal occasions such as maroon MSU polo shirts and tan or black pants or shorts as needed.

Bibliography:

Kohut, Daniel. (1985). *Musical performance: Learning theory and pedagogy*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc.

This syllabus may be updated or amended as needed during the semester.