

MISSISSIPPI STATE UNIVERSITY
COLLEGE OF EDUCATION

DEPARTMENT of MUSIC
COURSE SYLLABUS

Course Prefix and Number: MU 2411

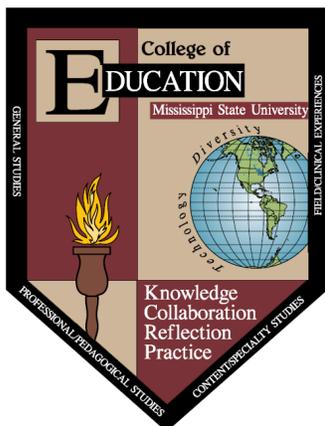
Course Title: Guitar Ensemble

Credit hours: One (1) credit

Type of course: Lecture

Catalog description: (Audition required). One to five rehearsals per week. The study and performance of guitar ensemble literature. May be repeated for credit more than once.

College of Education Conceptual Framework:



The faculty in the College of Education at Mississippi State University are committed to assuring the success of students and graduates by providing superior learning opportunities that are continually improved as society, schools, and technology change. The organizing theme for the conceptual framework for the College of Education at Mississippi State University is educational professionals - dedicated to continual improvement of all students' educational experiences. The beliefs that guide program development are as follows:

1. **KNOWLEDGE** - Educational professionals must have a deep understanding of the organizing concepts, processes, and attitudes that comprise their chosen disciplinary knowledge base, the pedagogical knowledge base, and the pedagogical content knowledge base. They must also know how to complement these knowledge bases with the appropriate use of technology.
2. **COLLABORATION** - Educational professionals must continually seek opportunities to work together, learn from one another, forge partnerships, and assume positions of responsibility.
3. **REFLECTION** - Educational professionals must be willing to assess their own strengths and weaknesses through reflection. They must also possess the skills, behaviors, and attitudes necessary to learn, change, and grow as life-long learners.
4. **PRACTICE** - Educational professionals must have a rich repertoire of research-based strategies for instruction, assessment, and the use of technologies. They must be able to

focus that array of skills on promoting authentic learning by all students or clients, while exhibiting an appreciation and commitment to the value and role of diversity.

Course Objectives:

1. To learn and develop the techniques involved in performing in a musical ensemble.
CFPO #1, 3; InTASC #5, 10
2. To develop music reading skills to the highest level possible. **CFPO #1; InTASC #4**
3. To develop the skills necessary to perform comfortably in a concert setting.
CFPO #7; InTASC #3
4. To learn and research guitar ensemble repertoire. **CFPO #3; InTASC #4**

Topics Covered in the Course:

1. Guitar ensemble repertoire including duos, trios, quartets, etc.
10 hours
2. Performance practice appropriate to the music being performed.
3 hours
3. Stage presence and poise.
2 hours

Texts:

None

Methods of Instruction:

1. The class will be divided into small ensembles and a leader will be appointed for each group.
2. Ensembles will rehearse once per week, and will address the topics covered in the course.
3. Student groups will be placed in performing situations as often as possible.
InTASC # 4

Suggested Student Activities:

Guitar ensemble students are required to attend all guitar events that occur on campus, including guest artist recitals, senior recitals and Guitar Studio Recitals. **CFPO #9; INTASC #10**

In addition, the following events are suggested: **CFPO #9**

Mississippi Music Teachers' Association Competition
Mississippi Guitar Festival
Regional Guitar Festivals (Columbus, Memphis, Rosario, Tennessee, etc.)

National Guitar Festivals (Guitar Foundation of America)

MSU Honor code:

“As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do.”

The Mississippi State Honor Code can be found at <http://www.honorcode.msstate.edu/>

Technology:

Technology will be utilized in this course through the use of YouTube and other Internet resources in order for the students to hear various approaches to musical performance from international concert performers. Students will also be encouraged to use Facebook, Twitter, and LinkedIn, etc. in order to network and develop a professional profile.

Diversity:

Diversity will be addressed from a cultural perspective through the repertoire performed by the student. Music from Hispanic, African and other world cultures will be addressed, with special attention given to the cultural context of the works.

Disability:

Mississippi State University is committed to providing equal educational opportunities to all students and assisting students in making their college experiences successful and positive. MSU complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact Student Support Services (325-3335) for the coordination of services.

Field Component:

Students will have opportunities to participate in guitar festivals and competitions in the state of Mississippi, as well as on a regional or national level. There will also be professional opportunities to perform at various venues. In all of these events, the student will be able to put into practice the topics covered in the course.

Evaluation of student progress:

Performance in weekly rehearsals	50%
Attendance and participation	15%
Attendance at required events	10%
Final performance	25%

Grading Scale	A	90-100
	B	80-89
	C	70-79
	D	60-69
	F	59 and below

Bibliography:

Carcassi, M. (1853). *25 Etudes mélodiques et progressives, Op. 60*. Mainz: B. Schott.

Giuliani, M. (1812). *120 right hand studies, Op. 1a*. Vienna: Artaria.

Iznaola, R. (1997). *Kitharologus: The path to virtuosity*. Pacific: Mel Bay Publications.

The Royal Conservatory of Music. *Guitar series, third edition*. (2004). Toronto: Frederick Harris Music Co., Limited.

Shearer, A. (1969). *Slur, ornament and reach development exercises*. New York: Belwin-Mills Publishing.

Sor, F. (1996). *The complete studies for guitar*. Heidelberg: Chanterelle Verlag.

Tárrega, F. (1992). *The collected guitar works (Volume 1 and 2)*. Heidelberg: Chanterelle Verlag.

Tennant, S. (1995). *Pumping nylon: The classical guitarist's technique handbook*. Van Nuys: Alfred Publishing Co.