

Syllabus

MU 2322 - History and Literature of Music II
Mississippi State University
Instructor: Dr. Elaine Peterson
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Catalogue Description:

Two hours lecture. An intensive study of the music and composers of the Baroque and Classical periods, from Monteverdi through Mozart. Emphasis is placed on listening and score-study. (Primarily for music majors).
Prerequisite: MU1162

Required Texts:

- Burkholder-Grout-Palisca: A History of Western Music, 7th ed. (focusing on chapters 13 through 22)
- Norton Anthology of Western Music, 5th ed. (2 volumes)
- Norton Anthology of Western Music Compact Discs (2 volumes - 6 discs each volume)
- Burkholder: Study and Listening Guide for Grout-Palisca, A History of Western Music, 6th ed.

MyCourses:

- You need to become familiar with the workings of MyCourses as soon as possible. Many of your classes will make use of it. The University offers JumpStart courses if you are uncomfortable with the format.

- Grades will be posted on MyCourses

- The syllabus, schedule, links and handouts will be posted on MyCourses

- I will not be enabling e-mail via MyCourses. Please send e-mails to me at epeterson@colled.msstate.edu

- <http://mycourses.msstate.edu>

Objectives:

- Describe the characteristics that distinguish Baroque and Classical music from that of other periods.

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Trace the evolution of opera in seventeenth-century Italy to the works of Mozart.

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Name and describe the styles and genres of instrumental music in the seventeenth and eighteenth centuries.

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Trace the origins and development of musical theater in France, England and Germany during the seventeenth and early eighteenth centuries, with attention paid to distinctive national differences.

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Describe the cantata and other secular vocal genres of the late seventeenth century.

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Trace the development of keyboard music in the Baroque and Classical eras.

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Describe the sonata, suite, concerto, string quartet, symphony and other major genres.

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Discuss the careers and works of Vivaldi, Rameau, J.S. Bach, Handel, Mozart, Haydn, and other major composers contemporary to them.

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Understand the intellectual, cultural and aesthetic movements of the Baroque and Classical periods.

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Diagram sonata form.

Suggested Student Activities:

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Daily assignments - reading and listening

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Listening journal

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Team and individual projects

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Short reading and written assignments, in addition to those listed on syllabus

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Use of the Burkholder Study and Listening Guide

Methods of Instruction:

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Classroom lecture/discussion

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Supervised classroom listening

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Student team and individual projects

Listening Journals:

Students will keep listening journals in which observations and facts about the works 63 through 107 in the Norton Anthology will be recorded. This journal will provide a better recognition and understanding of the

music, and will serve as a valuable study tool in the future. A form will be provided, and available on-line, for this purpose. You will be allowed to use your listening journal for listening quizzes.

Listening Quizzes: There will be ten identification quizzes throughout the semester. The dates of these will be unannounced. Be sure to keep up with your NAWM listening and your journal.

Team Projects

On the first day of class, we will be dividing into teams. Your team will be the people you will work with on group discussions and team projects throughout the term.

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Team Project 1: Opera Summary. Each team will be assigned an opera to present to the class. The team will be asked to:

- provide a summary of the plot (acting it out, making a movie, or using props is encouraged)
- brief biography of the composer (pointing out things relevant to the opera)
- background information about the particular opera (who commissioned it? Where was it performed? What was the audience reaction? Etc?)
- discuss and explain the example in the anthology (Why is this portion a good example? Give a brief analysis. How does this reflect the composer's style?)
- Provide a handout for the class (this should be turned in to Dr. Peterson as a file to be posted on-line).
- These will be presented at specified times during the semester.

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Team Project 2: Each team will be assigned a topic that deals with general history and society within particular time periods. These will be presented at specified times during the semester.

- Each team will give a brief presentation on an assigned topic that has to do with the daily living of people of the time period under discussion.
 - A handout should be made for the class. (this should be turned in to Dr. Peterson as a file to be posted on-line).
 - Multimedia and interactive presentations are encouraged.
- Visual Arts/Literature/Music Project

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Choose piece of music by a composer from this semester (Baroque and Classical periods). You may use a piece from the anthology or another work.

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Choose a visual artist (painter, sculptor, architect, garden designer, set designer, etc.) from the same time period as your composer (so pick someone who was alive during the same time, and, if possible, in the same place).

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Choose a piece of literature (poetry, novel, scientific paper, letter, etc.) also from the same time period.

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Find a common theme in all three works of art (music, visual art, literature) and write a one- to two- page paper explaining how the ideas in each connects (with paragraphs, complete sentences and references).

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Present your findings to the class on the assigned date (this is a brief presentation of only a few minutes).

a.

You will play a CD of part of the music for the class (and show the score if you have it),

b.

read a bit from the literature, or explain what it is about, and

c.

show the art on the overhead projector.

d.

Discuss a brief history of each piece and/or creator of the art/music and explain how they are all connected.

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The more creative the better. The broad theme of Christianity is not allowed. It is too easy.

Schedule of Topics:

A spreadsheet of scheduled topics, reading and listening assignments, and quizzes and exams is on the following page. This schedule is not set in stone, and special topics may be substituted for what is scheduled. Some topics in the book will be left out, and additional material on other subjects will be covered in class. I am happy to address specific music topics that any student would like to learn more about. Suggestions are welcome. I want this class to be relevant and interesting to you. Tests will cover topics discussed in class (though you need to read your book too! Duh!).

Extra Credit

You may make a proposal for an extra credit assignment. You are responsible for coming to me with suggestions for a project, which should be cleared with me before you begin work on it. I leave this open-ended so that you may work to your strengths. You may do a presentation, performance, art project, writing project, or something else that interests you. Creativity is encouraged. Extra credit projects must be completed before the final exam. Extra credit is worth a maximum of 10% of your grade (thus you could raise your final grade by one letter). Fewer points will be awarded for mediocre work.

Attendance Policy:

If you are late for class, you will sing. (If Dr. Peterson is late, she has to sing too). There will be allowance for one unexcused absence during the semester. Additional absences that are unexcused will begin to affect your grade adversely. E-MAIL ME if you are going to miss class, or are going to be late.

Turning Work in On Time:

Written assignments will be due in class on the specified dates. Assignments turned in after the due date will be adversely affected each day they are late. Any assignment may be turned in early for comments and suggestions so that the final submission is better.

Grade Evaluation:

- Art/Literature/Music Project 10%
- Team Project 1 - 10%
- Team Project 2 - 10%
- Two Exams—one on 17th cent., one on 18th cent. (25% each) 50%
- 10 Listening Quizzes (2% each) 20%

Grading Scale:

90-100 A
80-89 B
70-79 C
60-69 D
0-59 F