

Date	Chapter in class	Assignment due	Other dates to keep in mind
Wed. 1/7/09	Intro to Music History		
Mon. 1/12/09	Research Methods	Library Scavenger Hunt (done in class)	MEET IN LIBRARY AUDITORIUM
Wed. 1/14/09	Research Methods	Choose topic for presentation/work on timeline	MEET IN LIBRARY AUDITORIUM
Mon. 1/19/09	No Class MLK Day		
Wed. 1/21/09	Medieval/Renaissance		
Mon. 1/26/09	Baroque/Classical		
Wed. 1/28/09	Romantic/20 th Century		Honor Band Clinic Jan. 28-31
Mon. 2/2/09	Timelines	Timeline Due	
Wed. 2/4/09	Test 1		
Mon. 2/19/09	Chapter 1,2		
Wed. 2/11/09	Chapter 3,4		
Mon. 2/16/09	No Class – WE Tour		Wind Ensemble on tour
Wed. 2/18/09	Test 2		Magnolia Film Festival Feb. 19-21.
Mon. 2/23/09	Chapter 5	Bibliography of 5 sources due	
Wed. 2/25/09	Chapter 6		
Mon. 3/2/09	Test 3		
Wed. 3/4/09	Chapter 7		
Mon. 3/9/09	Chapter 8		
Wed. 3/11/09	Test 4		
Mon. 3/16/09	No Class – Spring Break		
Wed. 3/18/09	No Class – Spring Break		
Mon. 3/23/09	Chapter 9	Outline for presentation due	Advising begins.
Wed. 3/25/09	Chapter 10		
Mon. 3/30/09	Test 5		
Wed. 4/1/09	Chapter 11		
Mon. 4/6/09	Chapter 12		
Wed. 4/8/09	Test 6		
Mon. 4/13/09	Presentations		MEET IN LIBRARY AUDITORIUM
Wed. 4/15/09	Presentations		MEET IN LIBRARY AUDITORIUM
Mon. 4/20/09	Presentations		MEET IN LIBRARY AUDITORIUM
Wed. 4/22/09	Presentations		MEET IN LIBRARY AUDITORIUM
Mon. 4/27/09	8:00 Final Exam	3 page paper based on presentation	

Syllabus

MU 1162 - History and Literature of Music I Spring 2009

Mondays and Wednesdays 9:00-9:50AM

Instructor: Dr. Elaine Peterson

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Catalogue Description

Two hours lecture. An introduction to musical styles and an intensive study of the music and composers of the Medieval and Renaissance periods, emphasizing listening and score-study. (Primarily for Music majors.)

Textbooks

- 8th edition of *A History of Western Music* by J. Peter Burkholder
- 6th edition of the Norton Anthology. First volume of CDs and scores only.

Readings

Please examine assigned readings by the date that they appear on the class schedule

1. Selected readings from Burkholder
2. Readings from Grove Dictionary of Music On-Line
3. Articles and handouts posted on MyCourses
4. Additional Readings assigned in class, TBA
5. Books and Articles needed to complete your presentation

Course Objectives

- Utilize library resources, including books, journals and on-line tools. CFPO 9,10. INTASC 1, 4. NASM 1, 2c, 2d.
- Deliver oral and written presentations of individual research projects. CFPO 1, 3, 7, 9, 10. INTASC 5, 8. NASM 2a, 3b, 3d, 5a.
- Place the history of Western and non-Western music in a cultural, historical, creative and social context. CFPO 1, 2, 8. MENC 8, 9. INTASC 1, 2, 6. NASM 2a, 2c, 2d, 4d.
- Gain a deeper understanding of past composers and performers and the relevance of their lives to the music we write and perform today. CFPO 2, 3, 8. MENC 8, 9. INTASC 1, 2. NASM 2a, 2c, 2d, 3a, 4d.
- Evaluate the quality and content of recorded and live performances, and demonstrate understanding through regularly-submitted written journals and exams. CFPO 3, 4, 7. MENC 6, 7. INTASC 6, 8. NASM 2b, 4d.
- Demonstration of knowledge, comprehension and synthesis of information through exams and final, comprehensive essay-based exam that calls on each student to apply the facts they have learned in a cultural, historical and social context. CFPO 2, 3, 5, 7, 8, 9. MENC 7, 8, 9. INTASC 1, 2, 8, 9. NASM 2c, 2d, 4d.

- Study, analyzation, and comprehension of the form, structure, development and importance of scores by historical figures of music history. CFPO 1, 3, 4, 7. MENC 5, 6, 7. INTASC 1, 4, 6. NASM 2b, 4d.
- **Students will learn and participate by:**
- Listening to prepared lectures CFPO 3. MENC 8, 9. INTASC 1, 3, 7. NASM 2d, 4d
- Working on small-group projects in class CFPO 1, 8. INTASC 5.
- Participating in open class discussion of topics CFPO 1, 3, 8. INTASC 4, 5. NASM 4d.
- Analyzing musical scores and recordings in and out of class CFPO 3, 6, 10. MENC 5, 6. INTASC 2, 3, 4, NASM 2b, 4d.
- Delivering presentations to their classmates CFPO 3, 7, 8, 10. INTASC 5. NASM 3b, 3d, 4d, 5a.
- Doing readings (books, articles and on-line sources) to prepare for class CFPO 3. MENC 8, 9. INTASC 2. NASM 1, 2c, 2d, 4d.
- Keeping listening journals CFPO 4, 5, 6, 7. MENC 5, 6, 7. INTASC 2, 8, 9. NASM 2b, 2c, 4d.
- Preparing research papers and presenting findings to the class through use of Power Point. CFPO 3, 9, 10. MENC 8, 9. INTASC 2, 8. NASM 1, 4d.
- Assessing the writing and presentations of classmates, offering constructive feedback for improvement. CFPO 4, 8. INTASC 3, 4, 5, 8. NASM 2d, 3f, 4d, 5c.
- Making connections with visual art, architecture and social history through the viewing of art and film. CFPO 2, 3, 4, 9. MENC 8, 9. INTASC 4, 6. NASM 2b, 2d, 4d.
- Demonstrating knowledge on in-class and take-home exams. CFPO 3, 7. MENC 8, 9. INTASC 8. NASM 2c, 4d.

Suggested Student Activities

- Daily assignments - reading and listening
- Listening journal
- Term paper and class presentation on a selected topic
- Short reading and written assignments, in addition to those listed on syllabus

Methods of Instruction

- Classroom lecture/discussion
- Supervised classroom listening
- Student interactive in-class small projects
- Opportunity for, and evaluation of, writing and speaking skills

Listening Quizzes and Exams

Listening Quizzes that are strictly identification will be included as part of the exams for the semester. Exams will be multiple choice. The final exam will be cumulative.

Attendance Policy

In-class listening, pop quizzes, class projects and discussions make attendance in class mandatory. There will be allowance for two unexcused absences during the semester. Three tardies will also be counted as one unexcused absence. **Call or e-mail before class if you are going to miss.**

Turning Work in On Time

Written assignments will be due in class on the specified dates. Assignments turned in after the due date will be lowered one full letter grade each day they are late. Any assignment may be turned in early for comments and suggestions so that the final submission is better.

History/Timeline Project (Due Feb. 2nd, to be shared in class)

Each student will create a timeline of important and interesting events (musical and non-musical) to put Music History periods into perspective. Creativity and a specific focus are encouraged.

Time line needs to include the following periods:

- Medieval, Renaissance, Baroque, Classical, Romantic, Early 20th Century, PostModern (after 1950)

For each period provide the following:

- Years for beginning and end of each period
- 4 composers and the titles and dates of at least one piece of music by each of them
- 4 historical events that are not musical (wars, literature, art, theater, politics, discovery, invention, etc.)
- 1 musical event (an important concert, publication, invention, etc.)

10-Minute Presentation

Each student will prepare a 10-minute presentation about the topic chosen at the beginning of the semester. Specific guidelines will be discussed in class. You will be required to turn in a bibliography and an outline leading up to the presentation. MLA formatting will be used for this project (as well as all writing projects in Music History II and III). Any plagiarism within the paper will result in failure for the class, and will be reported to the University. As part of the grade for the presentation and paper, each student must turn in the following assignments at the designated due date for each (specific due dates are posted on the attached semester schedule):

- Choose your topic 1/14
- Bibliography of 5 sources (NO Wikipedia!) 2/23
- Outline of Presentation 3/23
- Presentation 4/13-4/22
- 3 page paper based on the presentation 4/27

Grade Evaluation

- Attendance/Participation/Quizzes 10%
- Final Presentation Project 14%
- History/Timeline Project 10%

- 6 Exams (which include listening) 9% each for 54%
- Final Exam (cumulative) 12%

Grading Scale 90-100 A 80-89 B 70-79 C 60-69 D 0-59 F