

Department of Music
Recital Hour MU 1010-01
Spring 2009

Credit: 0 Semester Hours Minimum 1 hour weekly
Instructor: Dr. Iwao Asakura
Class Time: Wednesday 2:00 – 2:50 pm
Location: Bettersworth Auditorium, Music Building C, Various

Catalog Description:

Performance and critique experiences in applied music. Required for music majors.

Grading:

Grades for Recital Hour will be divided between attendance at Wed@2 programs (2/3 of the final grade) and evening concert programs (1/3 of the final grade).

Wednesday-at-Two Programs:

Music Majors will be expected to attend **ALL** Wednesday-at-Two sessions. Please see the separate schedule for dates and events. Any excused absence must be cleared **IN WRITING** by sending an email to the recital hour coordinator **PRIOR** to the event. The grade for attendance at Wed@2 sessions will be determined from the following scale:

100-90% attendance = A 89-80% attendance = B
79-70% attendance = C 69-60% attendance = D
59-0% attendance = F

Concert Programs:

Students will be expected to attend ten concerts per semester. Within the ten concerts, two may be a concert where the student is performing; five of them may be off campus (in this case, it is necessary for prior approval from the recital hour coordinator), and the other five concerts **MUST BE** on campus. Grades will be determined from the following scale:

10 concerts = A 9 concerts = B
8 concerts = C 7 concerts = D
Less than seven = F

Class Conflicts:

Students who have a class conflict during normal Wednesday @ 2 time must notify the recital hour coordinator at the start of the semester. The conflicting class must be required for graduation and must not be available to take at any other time. An excuse letter will be available from the recital hour coordinator for any day you must miss the conflicting class to perform on the Wednesday @ 2 recital. In this case, attendance at the weekly Wednesday @ 2 series is waived, but the Concert Program attendance is doubled. Within the concerts, four may be concerts where the student is performing, ten may be off campus (with prior approval). Grading will be as follows:

20 concerts = A 18 concerts = B
16 concerts = C 14 concerts = D
12 or less = F

At the beginning of each Recital Hour, Concert, and Recital, an attendance ticket must be taken from the designated person that will be the attendance taker. At the end of the program, the ticket must be returned to the designee collecting tickets. Failure to return the completed ticket at the conclusion of the program will result in not receiving credit for attendance.

Recital Programs:

All program information for student recitals should be submitted to the recital hour coordinator by noon on Friday preceding the Wednesday @ 2 performance.

Please Type Recital Request Forms

- Go to <http://www.msstate.edu/dept/musiced/>
 - click “students”
 - click “forms” (which is in the column on the left)
 - click “W@2 Performance Information”
- Type out the form, print it out, have your instructor sign it, then submit it.

Once the submissions are compiled, a sample program will be placed in the Music Department, Building A, by noon on Monday. The program will be arranged on a first come first serve basis. Students who have not yet met their recital hour requirements take priority over students who have already performed that semester. Music majors take priority over non-majors, although every effort will be made to allow all students signed up for applied lessons to perform. Faculty and students are reminded to plan carefully in order to ensure fulfillment of the recital hour requirements each semester. ***Do not wait until the last Wednesday of the semester to make your appearance!***

Concert Schedule:

At the beginning of each semester, a concert schedule will be available for faculty and students. All required events will be posted on this list, but some changes will happen throughout the semester. The updated events will be posted in Music Building A at the beginning of each month. Recitals that do not appear on the list are **NOT** required, although attendance at these programs will always be encouraged and may be used to fulfill the 10-program recital requirement.

Studio Classes:

There will be one studio class the same time as the Wednesday@ 2 meeting this semester (August 27). This will help in preparing the students for the recital hour programs. Attendance is also required for studio class and will count as an absence if a student misses a meeting. Each studio class will have a professor responsible for attendance according to the area and instrument.

Studio Classes

Voice:

Students of the following professors will meet in the **Bettersworth Auditorium:**

Dr. Asakura(attendance)

Ms. R. Wascoe

Dr. Murphy (accompanist)

Woodwinds:

Students of the following professors will meet in **Music Building B Rooms 112 & 108:**

Ms. Falcone (attendance)

Dr. Johns

Dr. Peterson

Brass:

Students of the following professors will meet in the **Famous Maroon Band Rehearsal Room:**

Dr. Huff (attendance)

Dr. Human

Percussion:

Students of the following professor will meet in the **Symphonic Rehearsal Room:**

Dr. Baker (attendance)

Piano and Guitar:

Students of the following professors will meet in **Music Building C:**

Dr. Edwards-Henry (Attendance)

Dr. Patilla

Ms. Borg

The following professors may join any of the classes:

Dr. Aarhus, Ms. Barbu, Dr. Brown, Dr. Damm, Ms. Jones, Ms. Lance, Dr. Lesley,
Ms. C. Pattila, Ms. S. Rackley, Mr. W. Rackley, Dr. Sobaskie, Dr. Taylor, Mr. G. Wascoe.